

Organization and information

The conference is being held on the occasion of the seventh exhibition of the Tansey Miniatures Foundation and the publication of the accompanying catalogue *Miniatures from the Time of Napoleon in the Tansey Collection*.

Admission is free. Both conference venues are within walking distance (20 minutes) from the railway station. Trains from Hannover take approx. 25 to 45 minutes (Deutsche Bahn, Metronom and S-Bahn).

For registration please contact:

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The Tansey Miniatures Foundation

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Conference Venues



1

International Conference

Celle Castle
Rittersaal
Schlossplatz 1
D-29221 Celle
Phone: +49 5141 90 90 850

2

Exhibition

Bomann-Museum Celle
Schlossplatz 7
D-29221 Celle
Phone: +49 5141 12 45 40

The exhibition can be seen
at the Bomann-Museum,
Tuesday – Sunday, 11:00 – 17:00.

tansey-miniatures.com



THE TANSEY
MINIATURES
FOUNDATION



Portrait Miniatures

Artists, Functions
and Collections

International Conference
at Celle Castle, Germany

28 – 30 May 2021

Friday, 28 May 2021

Celle Castle / Rittersaal

17:00 Registration and Information

18:00 Welcome and Introduction to the Exhibition

*Miniatures from the Time of Napoleon
in the Tansey Collection*

19:00 Reception

Saturday, 29 May 2021

Objects, Agencies and Social Practices

09:00 Gerrit Walczak, Berlin

*Icons of Intimacy: Sex, Agency
and the Portrait Miniature*

09:30 André and Anne-Marie Regnard-Denis,
Belgium

Gestures and their Meaning in Portrait Miniatures

10:00 Karin Schrader, Bad Nauheim

*'Telling Objects' – Miniatures in Eighteenth-
Century Courtly Portraits*

10:30 Discussion

10:45 Coffee

11:15 Lea C. Stephenson, Philadelphia

*Racial Capital: Peter Marié's Miniatures
and Gilded Age Whiteness*

11:45 Jann Matlock, London

The Museum of Lost Portraits (Paris, 1794–1805)

12:15 Discussion

Politics and Representation

12:30 Juliane Schmieglitz-Otten, Celle

*Pictorial Family Ties – Series of Portrait Miniatures
Serving Political Networks*

13:00 Lunch

14:15 Martin Miersch, Ulm

*Fashion and Political Statement – Portrait
Miniatures from the Time of the French Revolution*

14:45 Maxime Charron, Paris

*Examples of Intimate Portraits from the Royal
and Imperial Courts of France during the First
Half of the 19th Century*

15:15 Agnieszka Fulińska, Krakow

*A Reputed Portrait Miniature of the King of Rome and
Images of Children from Napoleon's Entourage*

15:45 Marina Vidas, Copenhagen

*Portrait Miniatures Set in Jewellery and Objects
of Personal Adornment Connected to Queen
Louise of Denmark and her Daughter, Maria
Feodorovna, Empress of Russia*

16:15 Discussion

16:30 Coffee

Special Techniques and Materials

17:00 Alan Derbyshire, Lucia Burgio, London

The William Wood Manuscripts

17:30 David Hradil, Janka Hradilová, Olga
Trmalová, Prague

*Benefits of Non Invasive Macro X-Ray
Fluorescence Scanning for the Analysis of
Materials in Portrait Miniatures*

18:00 Discussion

Sunday, 30 May 2021

Miniature Painters

09:00 Martin Spies, Giessen

*In Search of Charles Townley, Painter of Miniatures
and Engraver to the King of Prussia*

09:30 Luise Schreiber Knaus, Peter Knaus,
Bodelshausen

*The Miniature Painter Jeremiah Meyer: His Life
and Career During the Reign of King George III*

10:00 Discussion

10:15 Coffee

10:45 Stephen Lloyd, Liverpool

*The Early Career of Sir Henry Raeburn RA
(1756–1823) as a Portrait Miniaturist in Edinburgh*

11:15 Sonja Remensberger, Winterthur

*Pierre-Louis Bouvier (1765–1836) – Life and
Work of a Geneva Miniature Painter whilst
Working Abroad*

11:45 Nathalie Lemoine-Bouchard, Paris

*Ambroise Charlemagne Victor Le Chenetier:
When a 19th Century Artist Hides Another One*

12:15 Discussion

12:30 Lunch

Collections of Portrait Miniatures

13:45 Julia Sedda, Berlin

*Conseils de L'Amitié – The Collection
of Miniatures of the Gemäldegalerie Berlin*

14:15 Maria Dunina, Moscow

*The Collection of Miniatures of the State
Pushkin Museum of Fine Arts, Moscow*

14:45 Tatiana Udras, Moscow

*Portrait Miniatures of the Romanoff Family
in Russian and Foreign Collections*

15:15 Coffee

15:45 Cecilia Rönnerstam, Stockholm

*On Origins and Originals – the History
of a Collection*

16:15 Blythe Sobol, Kansas City

*An Outsized Passion for Miniatures:
The Starr Collection of Portrait Miniatures
at the Nelson-Atkins Museum of Art*

16:45 Roger and Carmela Arturi Phillips,
Ringwood

The Pierpont Morgan Collection

17:15 Discussion

17:30 Closing Remarks