Friday, 9 September 2022

Celle Castle/ Rittersaal

16:00 - 18:00

Registration and Information

18:00 Welcome and Opening Lectures

Juliane Schmieglitz-Otten:
Realism and Modernism in the Likenesses of a New Epoch - Highlights of the Exhibition “Miniatures from the Time of Napoleon”

Bernd Pappe:
Making a Small Man Great: Miniatures of Napoleon I

Birgitt Schmedding:
Two Views: The Power of Seeing

The conference coincides with the ongoing exhibition Miniatures from the Time of Napoleon in the Tansey Collection at the Bomann-Museum. Opening hours:
Tuesday to Sunday 11.00 a.m. to 5.00 p.m.
Friday 9 September 2022: 11.00 a.m. to 6.00 p.m.
Saturday, 10 September 2022

Objects, Agencies and Social Practices

09:00  Gerrit Walczak, Berlin  
*Icons of Intimacy: Sex, Agency and the Portrait Miniature*

09:30  André and Anne-Marie Regnard-Denis, Belgium  
*Gestures and their Meaning in Portrait Miniatures*

10:00  Karin Schrader, Bad Nauheim  
*‘Telling Objects’ – Miniatures in Eighteenth-Century Courtly Portraits*

10:30  Discussion

10:45  Coffee

11:15  Lea C. Stephenson, Philadelphia  
*Racial Capital: Peter Marié’s Miniatures and Gilded Age Whiteness*

11:45  Jann Matlock, London  
*The Museum of Lost Portraits (Paris, 1794–1805)*

12:15  Damiët Schneeweisz, London  
*Shipped, Worn, or Carried: Portrait Miniatures in the Atlantic Ocean World*

12:45  Discussion

13:00  Lunch

Politics and Representation

14:15  Juliane Schmiegglitz-Otten, Celle  
*Pictorial Family Ties – Series of Portrait Miniatures Serving Political Networks*

14:45  Martin Miersch, Ulm  
*Fashion and Political Statement – Portrait Miniatures from the Time of the French Revolution*

15:15  Maxime Charron, Paris  
*Examples of Intimate Portraits from the Royal and Imperial Courts of France during the First Half of the 19th Century*

15:45  Discussion

16:00  Coffee

16:30  Agnieszka Fulińska, Krakow  
*A Reputed Portrait Miniature of the King of Rome and Images of Children from Napoleon’s Entourage*

17:00  Marina Vidas, Copenhagen  
*Portrait Miniatures Set in Jewellery and Objects of Personal Adornment Connected to Queen Louise of Denmark and her Daughter, Maria Feodorovna, Empress of Russia*

Special Techniques and Materials

17:30  David Hradil, Janka Hradilová, Olga Trmalová, Prague  
*Benefits of Non Invasive Macro X-Ray Fluorescence Scanning for the Analysis of Materials in Portrait Miniatures*

18:00  Discussion
Sunday, 11 September 2022

Special Techniques and Materials

09:00  Christine Slottved Kimbriel, Paola Ricciardi, Flavia Fiorillo, London  
*Unlocking the English Portrait Miniature: The Materiality of Isaac Oliver’s Oeuvre*

09:30  Alan Derbyshire, Lucia Burgio, London  
*The William Wood Manuscripts*

Miniature Painters

10:00  Martin Spies, Giessen  
*In Search of Charles Townley, Painter of Miniatures and Engraver to the King of Prussia*

10:30  Discussion

10:45  Coffee

11:15  Luise Schreiber Knaus, Peter Knaus, Bodelshausen  
*The Miniature Painter Jeremiah Meyer: His Life and Career During the Reign of King George III*

11:45  Sonja Remensberger, Winterthur  

12:15  Nathalie Lemoine-Bouchard, Paris  
*Ambroise Charlemagne Victor Le Chenetier: When a 19th Century Artist Hides Another One*

12:45  Discussion

13:00  Lunch

Collections of Portrait Miniatures

14:15  Stephen Lloyd, Liverpool  
*Horace Walpole’s recently discovered plan for displaying his miniatures and enamels in the Cabinet of the Tribuna at Strawberry Hill*

14:45  Maria Dunina, Moscow  
*The Collection of Miniatures of the State Pushkin Museum of Fine Arts, Moscow*

15:15  Tatiana Udras, Moscow  
*Portrait Miniatures of the Romanoff Family in Russian and Foreign Collections*

15:45  Discussion

16:00  Cecilia Rönnerstam, Stockholm  
*On Origins and Originals – the History of a Collection*

16:30  Blythe Sobol, Kansas City  
*An Outsized Passion for Miniatures: The Starr Collection of Portrait Miniatures at the Nelson-Atkins Museum of Art*

17:00  Discussion

17:15  Closing Remarks