



Portrait Miniatures

Artists, Functions
and Collections

International Conference
at Celle Castle, Germany

Friday, 9 September 2022

Celle Castle — Rittersaal

16:00 – 18:00

Registration and Information

18:00 – 20:00

Welcome, Opening Lectures and Reception

Welcome by Susanne McDowell

City Councillor for Culture and Social Affairs

Welcome by Stefan Daberkow

Head of the Bomann-Museum Celle

Juliane Schmieglitz-Otten:

*Realism and Modernism in the Likenesses of a New Epoch –
Highlights of the Exhibition “Miniatures from the Time of Napoleon”*

Bernd Pappe:

Making a Small Man Great: Miniatures of Napoleon I

Birgitt Schmedding:

Two Views: The Power of Seeing

**The conference coincides with the ongoing exhibition
Miniatures from the Time of Napoleon in the Tansey Collection
at the Bomann-Museum. Opening hours:
Tuesday to Sunday 11.00 a.m. to 5.00 p.m.
Friday 9 September 2022: 11.00 a.m. to 6.00 p.m.**

Saturday, 10 September 2022

Objects, Agencies and Social Practices

- 09:00** **Gerrit Walczak, Berlin**
Icons of Intimacy: Sex, Agency and the Portrait Miniature
- 09:30** **André and Anne-Marie Regnard-Denis, Belgium**
Gestures and their Meaning in Portrait Miniatures
- 10:00** **Karin Schrader, Bad Nauheim**
'Telling Objects' – Miniatures in Eighteenth-Century Courtly Portraits
- 10:30** Discussion
10:45 Coffee
- 11:15** **Lea C. Stephenson, Philadelphia**
Racial Capital: Peter Marié's Miniatures and Gilded Age Whiteness
- 11:45** **Jann Matlock, London**
The Museum of Lost Portraits (Paris, 1794–1805)
- 12:15** **Damiët Schneeweisz, London**
Shipped, Worn, or Carried: Portrait Miniatures in the Atlantic Ocean World
- 12:45** Discussion
13:00 Lunch

Politics and Representation

- 14:15** **Juliane Schmieglitz-Otten, Celle**
Pictorial Family Ties – Series of Portrait Miniatures Serving Political Networks
- 14:45** **Martin Miersch, Ulm**
Fashion and Political Statement – Portrait Miniatures from the Time of the French Revolution
- 15:15** **Maxime Charron, Paris**
Examples of Intimate Portraits from the Royal and Imperial Courts of France during the First Half of the 19th Century
- 15:45** Discussion
16:00 Coffee
- 16:30** **Agnieszka Fulińska, Krakow**
A Reputed Portrait Miniature of the King of Rome and Images of Children from Napoleon's Entourage
- 17:00** **Marina Vidas, Copenhagen**
Portrait Miniatures Set in Jewellery and Objects of Personal Adornment Connected to Queen Louise of Denmark and her Daughter, Maria Feodorovna, Empress of Russia

Special Techniques and Materials

- 17:30** **David Hradil, Janka Hradilová, Olga Trmalová, Prague**
Benefits of Non Invasive Macro X-Ray Fluorescence Scanning for the Analysis of Materials in Portrait Miniatures
- 18:00** Discussion

Sunday, 11 September 2022

Special Techniques and Materials

- 09:00** **Christine Slottved Kimbriel, Paola Ricciardi, Flavia Fiorillo, London**
Unlocking the English Portrait Miniature: The Materiality of Isaac Oliver's Oeuvre
- 09:30** **Alan Derbyshire, Lucia Burgio, London**
The William Wood Manuscripts

Miniature Painters

- 10:00** **Martin Spies, Giessen**
In Search of Charles Townley, Painter of Miniatures and Engraver to the King of Prussia
- 10:30** Discussion
10:45 Coffee
- 11:15** **Luise Schreiber-Knaus, Peter Knaus, Bodelshausen**
The Miniature Painter Jeremiah Meyer: His Life and Career During the Reign of King George III
- 11:45** **Sonja Remensberger, Winterthur**
Pierre-Louis Bouvier (1765–1836) – Life and Work of a Geneva Miniature Painter whilst Working Abroad
- 12:15** **Nathalie Lemoine-Bouchard, Paris**
Ambroise Charlemagne Victor Le Chenetier: When a 19th Century Artist Hides Another One
- 12:45** Discussion
13:00 Lunch

Collections of Portrait Miniatures

- 14:15** **Stephen Lloyd, Liverpool**
Horace Walpole's recently discovered plan for displaying his miniatures and enamels in the Cabinet of the Tribuna at Strawberry Hill
- 14:45** **Maria Dunina, Moscow**
The Collection of Miniatures of the State Pushkin Museum of Fine Arts, Moscow
- 15:15** **Tatiana Udras, Moscow**
Portrait Miniatures of the Romanoff Family in Russian and Foreign Collections
- 15:45** Discussion
- 16:00** **Cecilia Rönnerstam, Stockholm**
On Origins and Originals – the History of a Collection
- 16:30** **Blythe Sobol, Kansas City**
An Outsized Passion for Miniatures: The Starr Collection of Portrait Miniatures at the Nelson-Atkins Museum of Art
- 17:00** Discussion
17:15 Closing Remarks

The Tansey Miniatures Foundation

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